

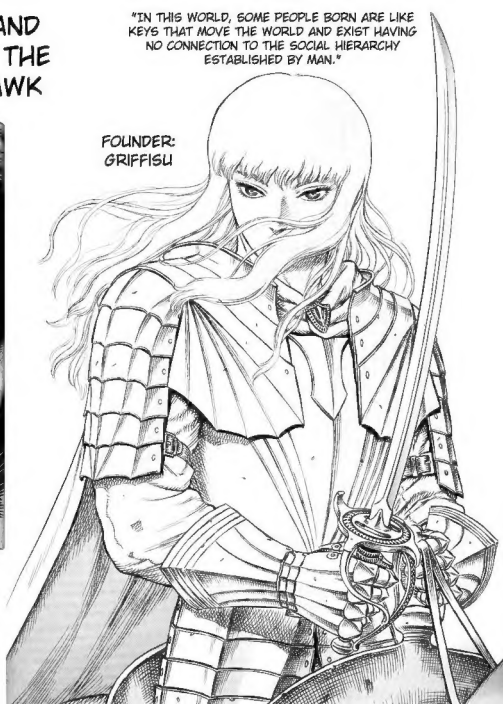
BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE
KEYS THAT MOVE THE WORLD AND EXIST HAVING
NO CONNECTION TO THE SOCIAL HIERARCHY
ESTABLISHED BY MAN."



MANGA
DIVISION
LEADER:
GATSU

FOUNDER:
GRIFFISU



BIG COMIC SPIRITS

りびんぐ

●見上げる夢● LIVING GAME



LIVING GAME

ム

BROUGHT TO YOU BY
THE BAND OF THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

8

星里もろり

COGNAC HONSHUO PRESENTS

C O N T E N T S

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TRANSLATED BY
THARK

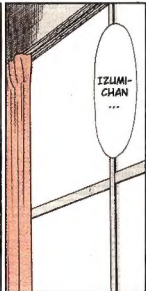
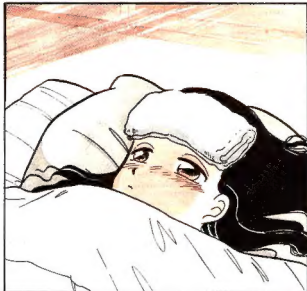
SCANNED BY
HIKARU

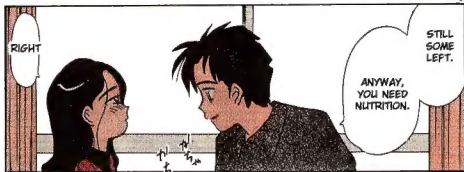
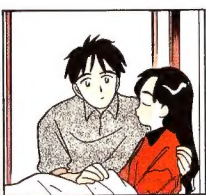
EDITED BY
GATSU

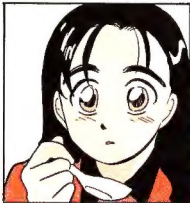
ROOM 1

THEIR MEANING









SO
YOU'RE A
GOOD
COOK?

I'VE
NEVER
EATEN
YOUR
COOKING
BEFORE.



OF
COURSE
IT IS.

THIS IS
GOOD,
SEMPAI!



REALLY?
I'VE
NEVER
SEEN
YOU
COOK.



I'M NOT TOO
SHABBY.
THERE WAS
A TIME WHEN
I RATHER
ENJOYED
COOKING.

FOR A
LONG TIME,

I JUST
DIDN'T FEEL
LIKE DOING
ANYTHING.

WELL
...

COOKING AND
EVERYTHING,
IT'S ALL FUN.

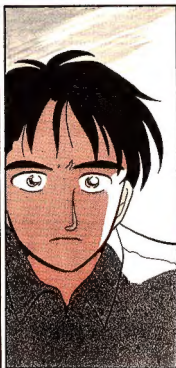
BUT I FEEL
GREAT
NOWADAYS.

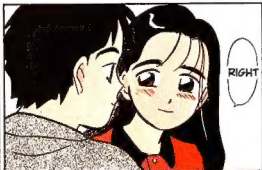
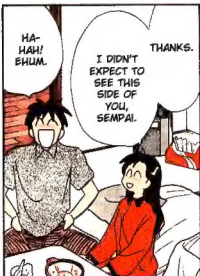
UNTIL
...

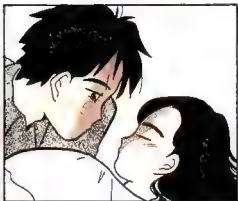
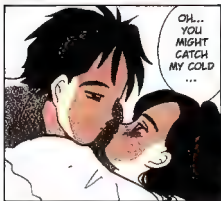
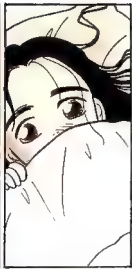
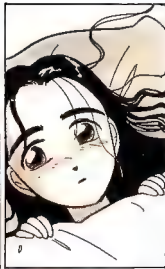
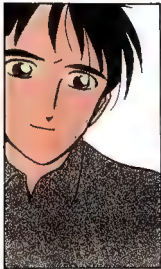
JUST
RECENTLY.

SO
MUCH
...

YOU WORK
SO MUCH,
SEMPAI.



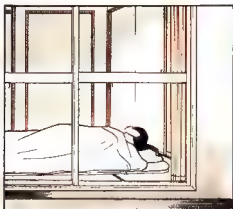




SEMPAI,

I LOVE
YOU...

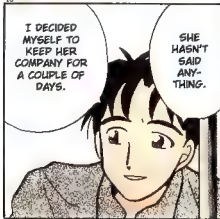
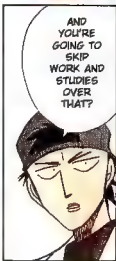
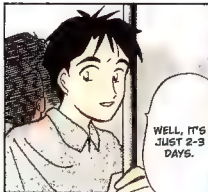
I
LOVE
YOU.

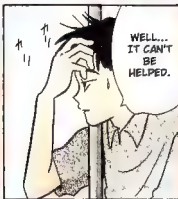
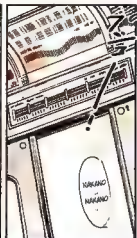
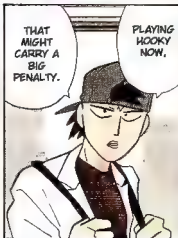
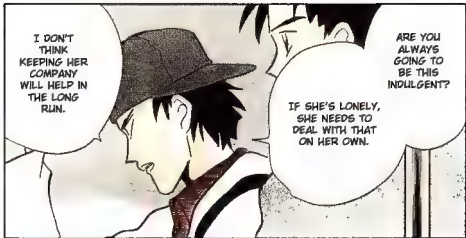


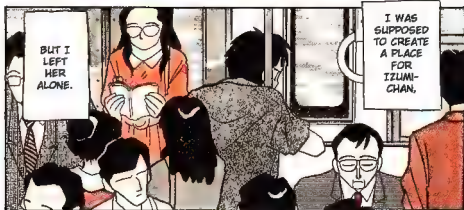
FOR EVER
AND EVER

I WANT
TO LIVE
WITH
YOU,



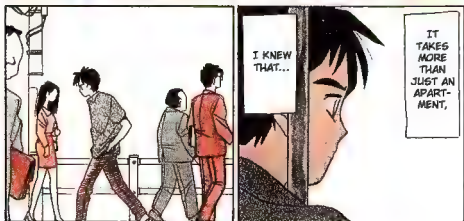






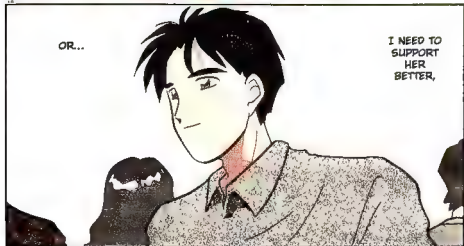
BUT I
LEFT
HER
ALONE.

I WAS
SUPPOSED
TO CREATE
A PLACE
FOR
IZUMI-
CHAN,



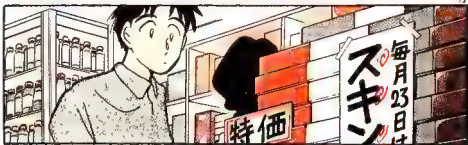
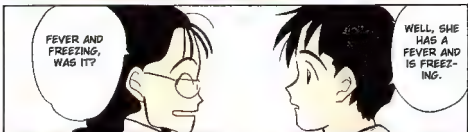
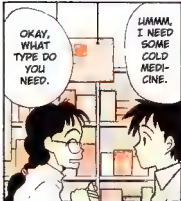
I KNEW
THAT...

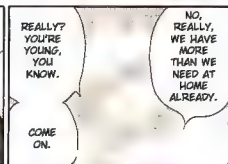
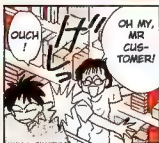
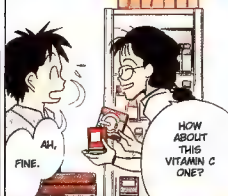
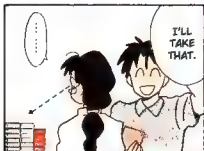
IT
TAKES
MORE
THAN
JUST AN
APART-
MENT,

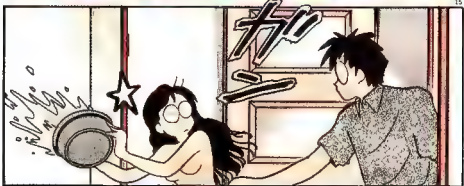
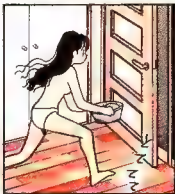
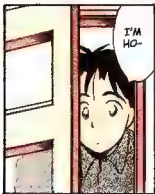
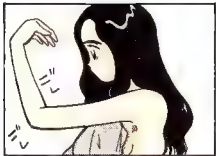


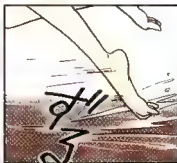
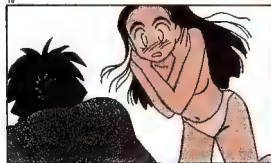
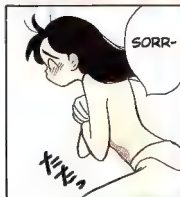
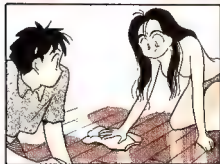
OR...

I NEED TO
SUPPORT
HER
BETTER,

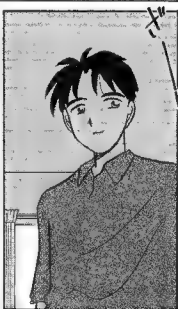
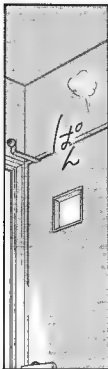






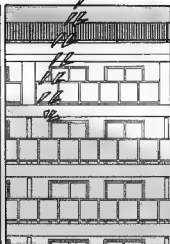


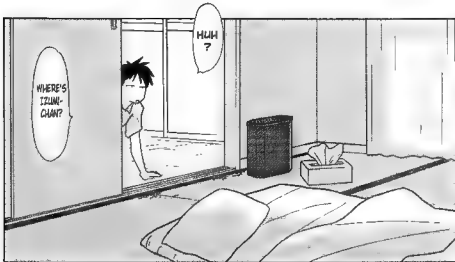




ROOM 2 BEFORE LIVING...









HUFF

AAH,
I WAS
SO SUR-
PRISED.

HE DID IT
WITHOUT
WARNING

7
12
12
12
12
12
12

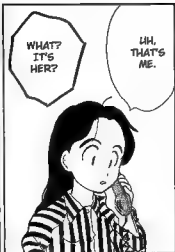


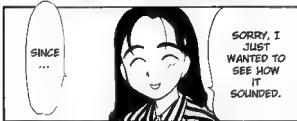
YES
?

PUT ON
IZUMI-
CHAN.

HELLO.

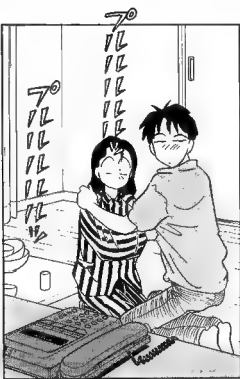
7
12
12
12
12
12
12









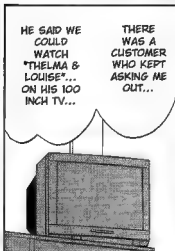


AH, IT'S ME, I'M
AT THE HOTEL
ROYAL GROUND
ROOM 829. I'LL
BE WAITING.



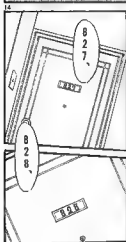
AH, EXCUSE ME
...
CAN YOU PUT
ON IZUMI-
CHAN?

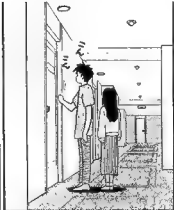


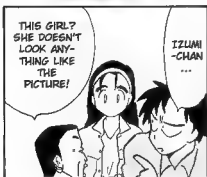
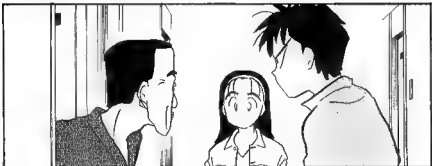


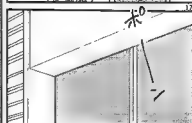
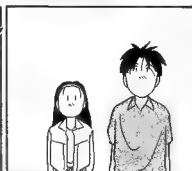
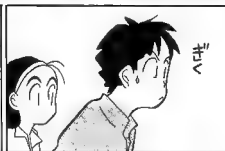


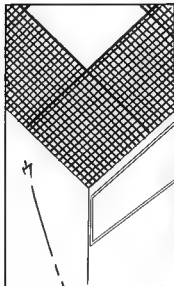










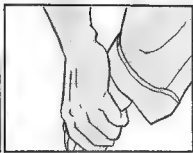


SHALL
WE
STAY
...



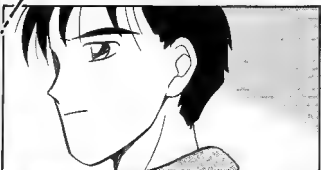
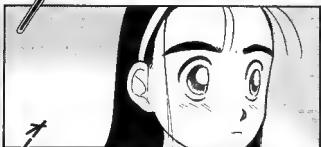
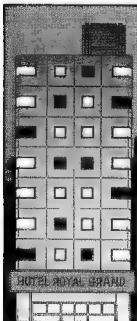
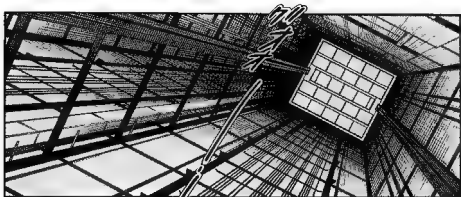
UH,
YES.

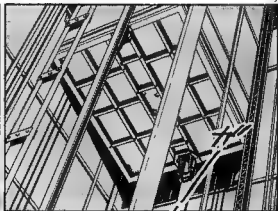
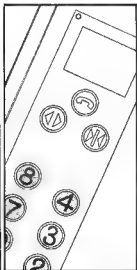
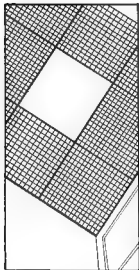
IZUMI-
CHAN...

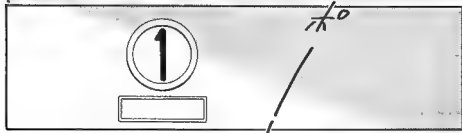


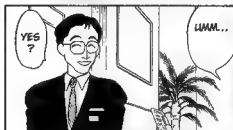
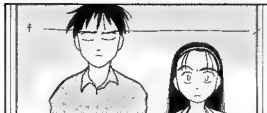


ROOM 3
MY SPECIAL
SOMEONE...

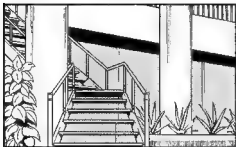








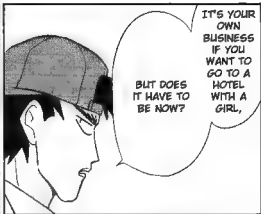








UH.



BUT DOES
IT HAVE TO
BE NOW?

IT'S YOUR
OWN
BUSINESS
IF YOU
WANT TO
GO TO A
HOTEL
WITH A
GIRL,



AND WE
HAPPENED
TO COME
HERE.

SEMPAI HASN'T
DONE ANYTHING
WRONG. IT
WAS JUST
THAT I WAS
FEELING A BIT
BAD.



EXCUSE
ME...

I KNOW
IT'S
NONE OF
MY BUSI-
NESS.



DON'T
TEASE
THE
POOR
GUY
LIKE
THAT!



I WAS
THE ONE
WHO
ASKED.

IT'S ALL
RIGHT,
IZUMI-
CHAN.



.....





UHHH,
AIR
CUS-
TOMER

REALLY
?



I WAS CURIOUS
AFTER ALL
YOUR TALK
ABOUT A WEIRD
GUY,

BUT HE
SEEMS
NORMAL
ENOUGH.



HEY!

NOT MANY
PEOPLE
SEEM
WEIRD WITH
YOU
AROUND,
THOUGH.



DO STAY.
IT'S NOT
A BAD
HOTEL.

UHHMM.

WE HAVE
THE
DOUBLE
ROOM
READY.



LIKE, FOR
EXAMPLE...
THIS
PASSAGE
UP TO THE
ELEVATOR
HERE...

OHO

NO,
REALLY

IT'S ALMOST
LIKE IT'S THE
DESIGN THAT
MAKES ME
WANT TO
STAY HERE.

I
KNOW
IT'S
GOOD.

NO, NO, THE
REALLY
INCREDIBLE
PARTS ARE
UP AHEAD.
IT'S THE
HIGH CEILING
HERE THAT
MAKES THE
DIFFERENCE!

IT REALLY IS
INCREDIBLE. THE
WALL HERE
MAKES IT A
SORT OF
OPTICAL
ILLUSION.

RIGHT. THESE
OPEN SPACES
THAT SEEM
TO INVITE YOU
IN ARE HIS
IDEA.

NOMURA-
SEMPAI
WORKED
HARD ON
THIS.

RIGHT!

ARCH-
TECTS

YOU
SHOULD
HAVE
STAYED.

EXCUSE ME,
MR
CUSTOMER,
WHAT
ABOUT THE
ROOM?





NO, IT'S FINE. IT WAS JUST THE SPUR OF THE MOMENT FOR US TOO.

WE WERE JUST IN THE NEIGHBORHOOD AND WENT TO HAVE A LOOK AT THE HOTEL.

DON'T WORRY ABOUT US.

I SEE, THE SPUR OF THE MOMENT ...

SPUR OF THE MOMENT, HUH...



YET YOU SKIP BOTH WORK AND STUDIES, AND GO OFF JUST ON THE SPUR OF THE MOMENT!

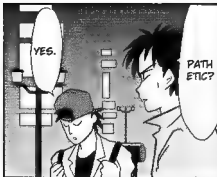
WHAT IS IT WITH YOU? CAN'T YOU GO TO A HOTEL ANY TIME?



YOU DO KNOW HOW TO LOOK FOR THESE THINGS.

HEY, EVERYONE NEEDS A BREAK ONCE IN A WHILE.





YES.

PATH
ETIC?



YOU COULD
TELL
ABOUT THE
HOTEL
DESIGN.

SO WHAT
ARE YOU
DOING?
PATHETIC.



YOU WANT TO
HELP HER
LONELINESS,
AND SEX IS
YOUR BEST
SOLUTION!?



ANSWER
ME,
FUWA-
KUN.

DON'T BE
SO
STRICT,
HITOSHI.
YOU MAKE
TOO MANY
ENEMIES.



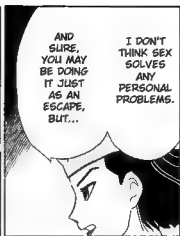
WELL, I
DON'T
REALLY
KNOW THE
CIRCUM-
STANCES.



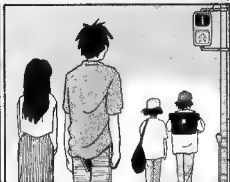
GIVE ME
YOUR
OPINION,
THEN.

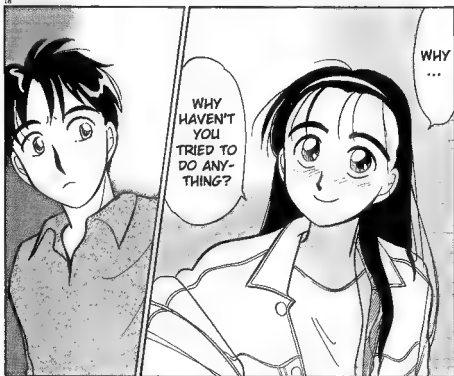
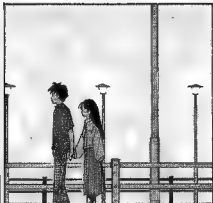
DON'T
IGNORE
ME!



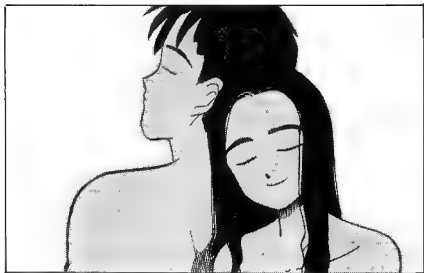








ROOM 4
UNTIL
TODAY...

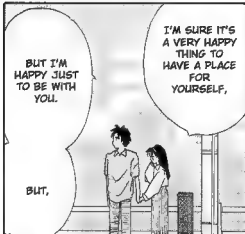




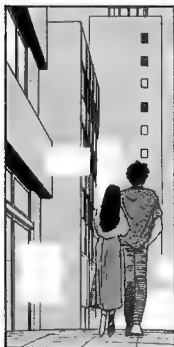
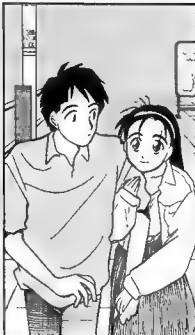
NOT
EVEN
ONCE
?

AFTER ALL
THIS TIME
WE'VE
BEEN
TOGETHER.

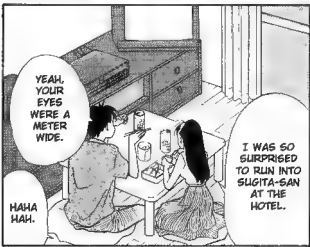
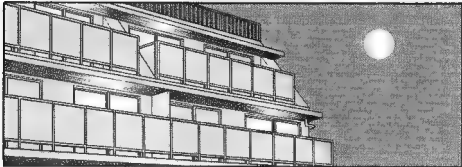












YEAH,
YOUR
EYES
WERE A
METER
WIDE.

HAHA
HAH.

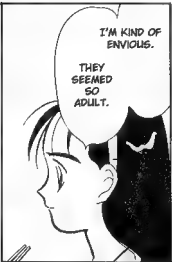
I WAS SO
SURPRISED
TO RUN INTO
SUGITA-SAN
AT THE HOTEL.



HAHA
HAH.



WE'RE
PLENTY
ADULT
ENOUGH.



I'M KIND OF
ENVIOUS.

THEY
SEEMED
SO
ADULT.

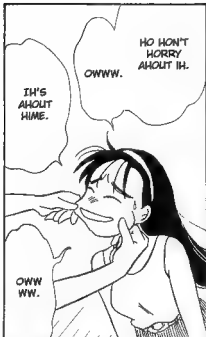


I WONDER
IF THOSE
TWO WERE
LOVERS.

YEAH,
IT
LOOKED
LIKE IT.









IT'S BEEN LIKE
HELL EVER
SINCE YOU
MOVED IN.

I HAVE
WANTED
TO DO
IT!

I'VE BEEN
DESPERATE
ALL YEAR!

BODY
AND
MIND
ARE
SEPA-
RATE.

BUT
SOME-
THING
ALWAYS
INTER-
RUPTED.

I
REALLY
DID
TRY,

OR
MAYBE
I'M JUST
AN
IRRESPON-
SIBLE
PERVERT.

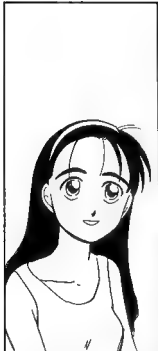
I MAY HAVE
LOOKED CALM,
BUT I WAS
HOLDING
BACK!

TO BE
HONEST, A
COUPLE
OF TIMES.

12

BUT
...

IT'S A
MIRACLE
NOTHING'S
HAPPENED
TODAY.



THAT
MUCH
IS
TRUE.

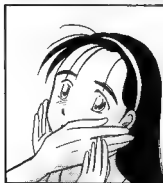


I
CARE
FOR
YOU.



DOES
IT
HURT
?

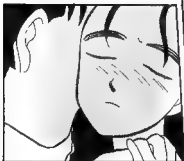
YES...
I'M
SORRY
TOO.



YES, A
LITTLE.

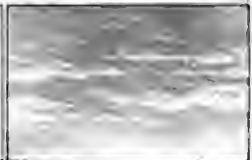


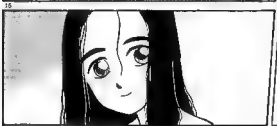
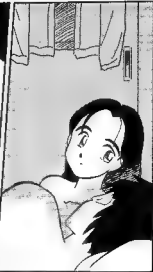
SORRY
FOR
SAYING
THOSE
WEIRD
THINGS.

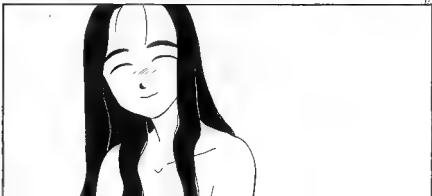
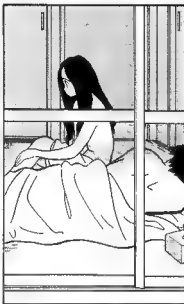
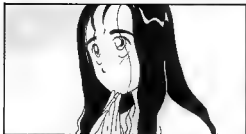


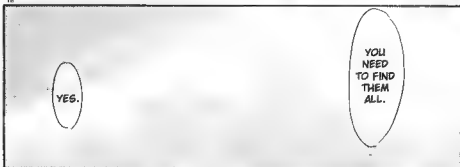
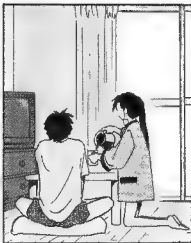
14











ROOM 5
THE LAST
TYPHOON?









TAKAHASHI
ARCHITECTURE.

YOU'RE
QUIT-
TING?

AND WE WANT
A PROPER
EMPLOYEE, NOT
A PART-TIMER!
AND NO
WOMEN, THEY
ALL QUIT.

CALL
THE
AGENCY
!

I HATE IT
WHEN THEY
QUIT RIGHT
AFTER
PAYDAY.

ARGH,
NOW I
NEED TO
FIND
ANOTHER
EMPLOYEE



THANK
YOU FOR
YOUR
KINDS
WORDS.

AND
FIX
THE
DAMN
AC

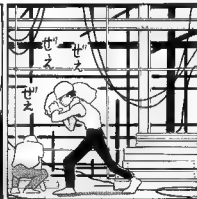
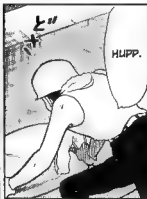
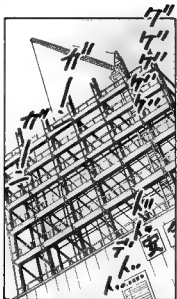
BESIDES,
SHE WAS
HORRIBLE
AT FIRST,
TOO.

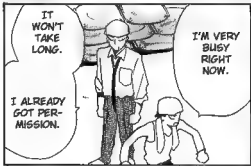
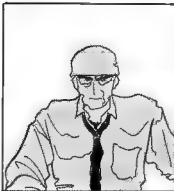
BOSS,
YOU'RE
TOO
STRICT!

THERE'S
NOT MANY
GOOD
WOMEN
LIKE WATA-
NABE-SAN.

AND
FIX
THE
DAMN
AC









THEY'RE
WORKING
VERY WELL
ON THE NEW
PROJECT.



HOW
ARE THE
GUYS
FROM
NAMI-
FUKU?



OH, IS THIS
YOUR
FIRM'S
BUILDING?

SUCH
FATE



THAT
HAPPENED
AGAIN THIS
MORNING.



GOOD
FOR
YOU.

IT WAS
CERTAINLY
MORE
EFFICIENT
THEN HIRING
NEW,
UNKNOWN
PEOPLE.



IT GOT A
BIT
ROWDY
AND SHE
RAN AWAY
AGAIN.

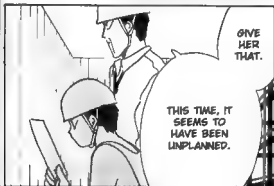
I'LL BE
COUNTING ON
YOU IF SHE
ENDS UP AT
YOUR PLACE
AGAIN.

COUNT-
ING
ON
ME?



YOU MEAN
YOU AND
TOKIKO
ARGUED?
NOTHING
NEW ABOUT
THAT.

YOU SURE
GET
ALONG
WELL.





SO ANYWAY,
SINCE IT'S OUR
LAST SUMMER
IN HIGH SCHOOL,
LET'S DO SOME-
THING
TOGETHER.

YEAH,
LET'S
!

SAME
HERE.

WITH
EXAMS
COMING UP,
I'LL HAVE
TO SPEND
IT STUDY-
ING.

YEAH,
YOU
KNOW
WHAT TO
DO.

OOOH, THAT'S
NICE. YOU
HAVE A GOOD
SCHOOL
GUARANTEED
ALREADY,
MAKI.

HA-HAH!
I'M
GOING
TO HOK-
KAIDO.

WHAT'S
THE
MATTER,
HIYAMA-
SAN?

I DON'T
KNOW WHAT
TO DO, AND I
DON'T GO TO
SCHOOL.

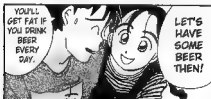
I'M JUST
KINDA
ENVILOUS.

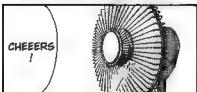
SIGH

GOOD
FOR
YOU.

I'M
GOING TO
BARCELONA
THIS
SUMMER.







CHEERS!



RIGHT.

LET'S JUST HAVE THE BEER THEN.



GREAT STUFF!

AAAAH, I'M ALIVE AGAIN!



PHEW.



ARE YOU AN OLD FART OR SOMETHING?



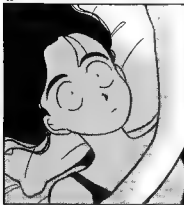
BEER, EDAMAME AND NIGHT GAMES ARE WHAT SUMMER IS ALL ABOUT.

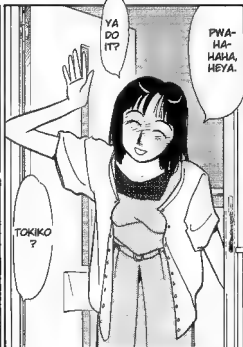






WELL,
I'LL GO
TO BED
NOW,
SEMPAI.





ROOM

LOVE
HURTS

...







BUT THIS
TIME I'M
NOT
GOING
BACK!

WELL...
JUST THIS
YEAR,
THAT
MAKES IT
...



I'VE RUN
AWAY FROM
HOME.

I'M
THROUGH
WITH
THAT
GUY.



I'M
SERIOUS
!

SO YOU
SAY.
NOW,
LET'S
SEE...



THIS
TIME,

I'M
GETTING
A
DIVORCE.



BUT
HOW
COULD
HE...

YOU
HAVE?

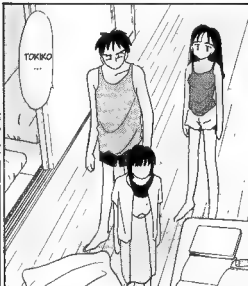
I'VE
ENDURED
MUCH...



THAT'S WHY
WE KEPT
ARGUING...

WE NEVER
GOT ALONG
WELL.

COULD HE
WHAT?



IT SEEMS
TO HAVE
BEEN
UNPLANNED.

THIS
TIME,

COME TO
THINK OF
IT, SHE
DIDN'T
HAVE ANY
LUGGAGE
...

YOU'RE
USUALLY
WELL
PRE-
PARED...

THAT'S
WHAT I'VE
BEEN
SAYING!

TOKIKO!
ARE YOU
SERIOUS!?

GOOD
NIGHT
!

IT'S
HOT
ENOUGH
!

ALL RIGHT!
I'LL SLEEP
IN THE
NUDE!



THAT GUY
WON'T
GRANT YOU
ONE
ANYWAY.

TOKIKO!
RECONSIDER
THAT
DIVORCE!



IN FACT,
HE CAME
WORRYING
TO ME
TODAY.

OH, THAT
REMINDS
ME.

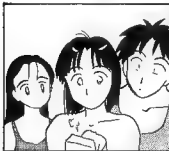


STUFF THAT
HE CAN'T SAY
OUT LOUD,
LIKE HOW HE
LOVES YOU
AND WANTS
YOU TO COME
BACK OR
SOMETHING...

IT
MUST
BE A
LETTER.

SEE!

HE TOLD
ME TO
GIVE
THIS TO
YOU.



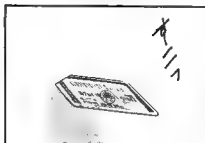
MORON.
IT'S THE
CONTENTS
THAT
COUNT.

THAT'S
TRUE, I
GUESS.



MAYBE IT'S
A LOVE-
LETTER! THAT SURE
BRINGS
BACK SOME
MEMORIES...
HEH.

IT'S A
PRETTY
UNROMAN-
TIC ENVE-
LOPE
THOUGH.



THAT'S WHY
HE SAID
THOSE
AWFUL
THINGS.

HE'S
SERIOUS.

WHAT
AWFUL
THINGS?

WELL,
SOLACE
THEN?

WHAT DO
YOU
MEAN,
CONSOLA-
TION
MONEY!?

ANYWAY, IT
MEANS HE
DOESN'T
WANT ME
BACK!

WE'RE
THROUGH.

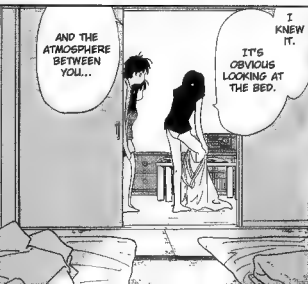
YOU
KNOW.

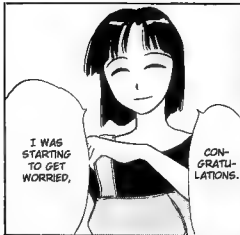
HEY.

WE'RE
THROUGH!

HEY!

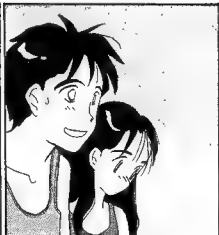






I WAS
STARTING
TO GET
WORRIED,

CON-
GRATU-
LATIONS.



THERE'S
ONE
PLACE
LESS FOR
ME.



NOW I
CAN'T GET
YOU TO
FUSS OVER
ME
ANYMORE.
NOW
...



IZUMI-
CHAN.

SEMPAI
!



TOKIKO.

FARE-
WELL

WHY DO YOU
HAVE TO
WORRY
ABOUT
TOKIKO-SAN
ALL ALL ALL
ALL THE
TIME?

WHY.

TOKIKO!

はたん

IZUMI-
CHAN!

WHAT
ARE YOU
TALKING
ABOUT?
THIS
ISN'T THE
TIME.

WHY DOES
SHE
ALWAYS
COME TO
YOU?

I'VE TOLD
YOU NOT TO
WORRY
ABOUT IT,

SHE'S
ALWAYS
LIKE
THAT.

I'VE
ALWAYS
FELT THIS
WAY.

I DON'T
PARTICU-
LARLY
DISLIKE
TOKIKO-
SAN.

SO, I'LL
SAY IT
RIGHT
OUT.

THIS IS
THE ONLY
TIME!



WHO
CARES
ABOUT
TOKIKO
NOW...

THE
ONE I
LIKE,

THE ONE
I LOVE,
IS YOU.

MIGHT
BE FOR HER..

I'M
WORRIED
THAT SOME
PART, SOME
EVER-SO-
SMALL PART
OF YOUR
FEELINGS,

BUT
SEMPAI
...

I
KNOW
THAT,

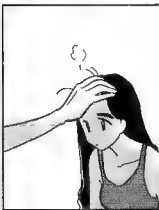
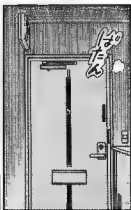
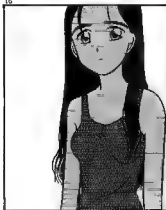
SORRY

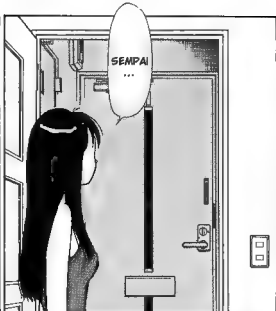


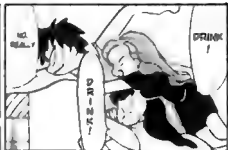
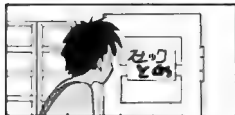
SORRY.



I'LL GO.
YOU STAY.

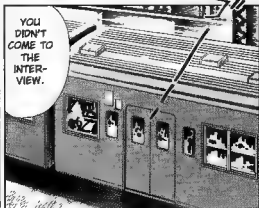
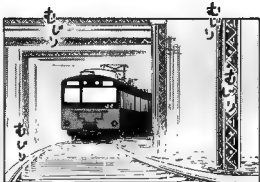






ROOM 7 FORMER LOVER







IT
BETTER
NOT BE
ABOUT A
WOMAN
...



NO, THIS
TIME IT'S
ANOTHER
...

SO I
GUESSED
RIGHT.
SOMETHING
HAPPENED
WITH IZUMI-
CHAN
AGAIN?

ANOT
HER?



OKAY, OKAY!
I'LL TELL
YOU ALL THE
DETAILS!

SURE, IT'S NO
CONCERN OF MINE
HOW MANY
WOMEN YOU GO
OUT WITH.
HOWEVER.



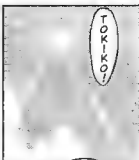
ACTUALLY,
IT'S
KANEMORI'S
...

WE HAVE
ARRIVED AT
KOUENJI.
THE EXIT IS
ON YOUR
LEFT.

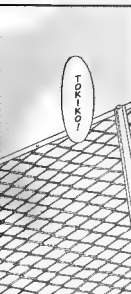




WAIT, TOKIKO!









TOK
IKO.

DON'T
WORRY
ABOUT
IZUMI-
CHAN.

WE CAN'T
CONTINUE
LIKE WE
USED TO.

I HAVE
TO.

I CAN
TELL.

I
DON'T
WANT
THAT
EITHER

THAT'S
WHY
WE'VE
BEEN ABLE
TO HANG
OUT LIKE
THIS.

IT WAS
CLEAR
ENOUGH
WHEN
YOU GOT
MARRIED.

A
CLEAR
ENDING
?

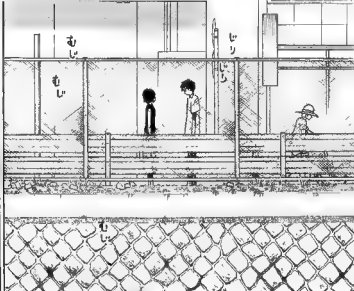
BETWEEN
THE TWO
OF US?

WE
NEED...
A CLEAR
ENDING.

SO I CAN'T
BE AROUND
YOU.

BUT,

I'M
LEAVING
HIM,



HA-HAH! I
KNEW YOU
HAD IT
HERE.

HEY!



GO
HOME,
THEN!

GIVE
THAT
BACK
!

IRRESPO-
SIBLE OR
NOT, YOU
HAVE A
STRONG
SENSE OF
RESPONSI-
BILITY.

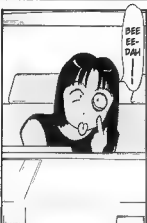
YOU'RE NOT
THE TYPE TO
LEAVE
BEHIND
SOMETHING
VALUABLE
ENTRUSTED
TO YOU.

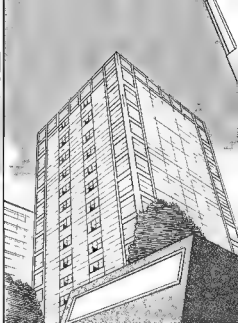
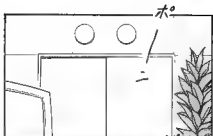
JUST
WHAT THE
HELL DID
HE SAY,
ANYWAY?

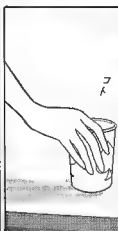
WHAT'S
THAT SUP-
POSED TO
MEAN?

I'M NOT
GOING
HOME!

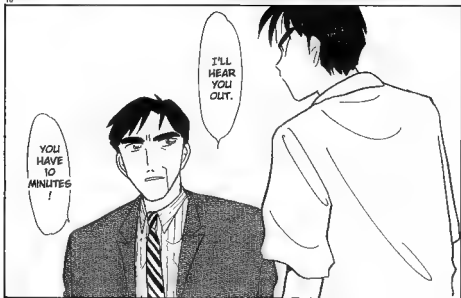
I'LL
NEVER
FORGIVE
THE
THINGS
HE SAID!











**R
O
O
M
S**

**UNMOTIVATED
CLAIM**



YOU'RE WIFE
IS MISSING
AND ALL YOU
CAN SPARE
IS 10
MINUTES?

10
MINUTES
!?



BUT FAMILY
IS FAMILY,
BUSINESS
IS BUSINESS.



OF
COURSE
I'M
WORRIED.

AREN'T
YOU
WORRIED
ABOUT
TOKIKO?



I DON'T
HAVE TIME
FOR IDLE
CHATTER.

YOU HAVE
THINGS TO
ASK ME,
RIGHT?

YOU CAN'T
JUST DIVIDE
IT LIKE THAT!

BESIDES
YOU'RE
ALWAYS
...





THAT'S
YOUR
QUESTION,
RIGHT?



WHAT DID I
SAY TO
MAKE
TOKIKO GO
MISSING?



GET
BACK
TO
WORK!



社長室



TOKYO'S
HOPE-
LESS.



THE
COAST?
YOU'RE
LEAVING
TOKYO?



I'M
MOVING
THE
COMPANY
OUT TO
THE COAST
AREA.



THERE'S
WORK,
BUT
NOTHING
INTER-
ESTING.

THE
MARKET IS
SATURATED.
THERE'S NO
ROOM TO
GET A
HAND-HOLD.

THE BUBBLE HAS
BURST AND WE'RE
IN A RECESSION,
BUT EVEN THAT
HASN'T CHANGED
CONDITIONS IN
TOKYO MUCH.



AND
THE
PLACE
WILL
BE,



IT'S A
WONDERFUL
AREA WITH
MUCH TO
DEVELOP.

SO, I HAVE
MY EYES ON
SHINTENCHI.

BOUSOU!

は
ん

I'M PLANNING
TO BUILD A
HUGE NEW
TOWN HERE!

THERE'S SO
MUCH LAND
TO DEVELOP
IN THAT AREA!

THE ROAD ACROSS
TOKYO BAY WILL
BE FINISHED IN A
COUPLE OF YEARS,
SO IT'S NO EXAG-
GERATION TO SAY
THAT IT WILL
BECOME A SECOND
CITY CORE!

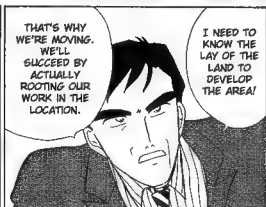
SHE
DOESN'T
WANT TO
LEAVE
TOKYO.

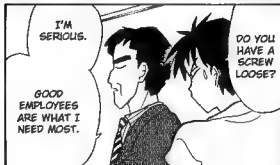
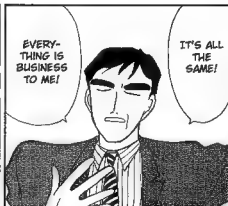
BUT THIS
TIME I
CAN'T
BACK
DOWN.

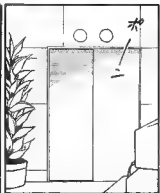
SO?

WHAT DID
YOU SAY
TO
TOKIKO?

I'M NOT
INTER-
ESTED IN
YOUR
SPEECHES!









JUST HOW
DID HE
COME UP
WITH HIRING
ME?

WELL
ANYWAY
...



TOKIKO IS OLD
ENOUGH TO TAKE
CARE OF HERSELF...
WHY ARE YOU
TRYING TO INTER-
FERE WITH THEIR
PERSONAL
PROBLEMS?

BUT
TOKIKO
IS
MISSING
...



SO YOU'RE
SAYING THAT US
AMATEURS ARE
JUST ARE
BURDEN TO THE
COMPANY?

IT'S NOT
LIKE AN
AMATEUR
LIKE ME
COULD BE
OF MUCH
HELP.



WELL, WE
WERE
WORRIED
WHEN WE
STARTED
HERE,
TOO.

WHAT DO
YOU WORK
WITH,
ANYWAY?

BUT YOU ARE
AMATEURS,
AREN'T YOU?
YOU'RE NO
PROFESSIONAL
REALTORS.

I
DIDN'T
MEAN
IT LIKE
THAT.

WE'RE
MAKING USE
OF ALL THE
DATA WE GOT
OVER THE
YEARS DOING
DIRECT MAIL,
REALLY.

WE HANDLE
SURVEYS OF
THE LOCAL
RESIDENTS,

AND
STATIS-
TICS.

BUT,

PRETTY
MUCH.

SLY
DEVIL.

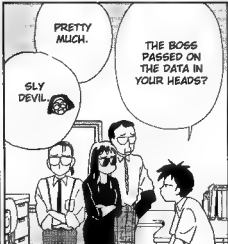
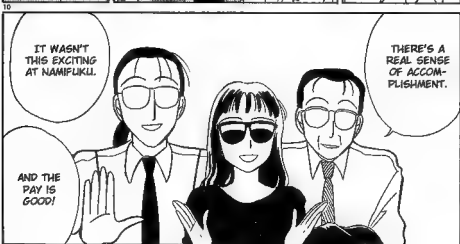
THE BOSS
PASSED ON
THE DATA IN
YOUR HEADS?

OH, I
SEE.
SO BASI-
CALLY,

IT WASN'T
THIS EXCITING
AT NAMIFUKU.

AND THE
PAY IS
GOOD!

THERE'S A
REAL SENSE
OF ACCOM-
PLISHMENT.



FRANKLY, I
THINK IT'S A
GOOD JOB.

I'M SURE
THE BOSS
WOULD BE
HAPPY TO
HAVE YOU.

YES! COME
FIND THE
SENSE OF
ACCOMPLISH-
MENT WITH
US, FUWA-
KUN!

OH,
YOU'RE
ALL
DOING
WELL?

THANK
YOU,
EVERYONE.

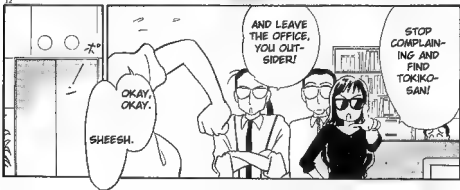
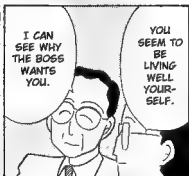
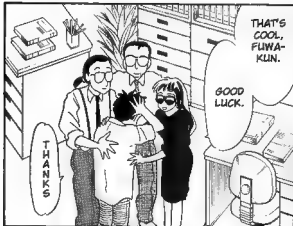
BUT,

フ
ワ
ク
ン

COME ON,
FUWA-
KUN!

A JOB THAT
BRINGS ME A
SENSE OF
ACCOMPLISH-
MENT.

I'VE FOUND
SOMETHING
MYSELF.



HE MUST
STILL BE
LOOKING
FOR TOKIKO-
SAN...

I
WONDER
IF
SEMPAI
IS BACK?

THANKS
FOR
TODAY.

JOE

AH,

HIYAMA-
SAN,
IT'S
TIME.

S
I
G
H

BUT
TOKIKO-
SAN...

HOW TO LIVE
WITH SEMPAI
FROM NOW
ON...

I NEED TO
THINK
ABOUT
WHAT TO
DO,

は
た
ん

S
I
G
H

SHE'S A
HINDRANCE.





AND I WANT TO CATCH HIM BEFORE HE LEAVES.

BUT BY 6PM HIS CLASSES WILL HAVE ENDED,

THE BOSS IS TOO INDULGENT.

I GOT THE BOSS' PERMISSION TO LEAVE EARLY.

SUZUKI-SAN, DON'T YOU HAVE WORK TO 6PM TODAY?

HUH?

MUST BE TOUGH.

OH, THE PREP SCHOOL.

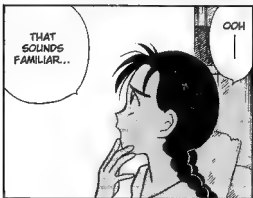
CLASSES?

HUH? IS IT SUMMER HOLIDAY ALREADY? DON'T HIGH SCHOOLERS HAVE FINALS NOW?

NOT AT ALL. I ONLY WORK WHEN THERE'S TIME FREE. AND AS FOR SCHOOL ...

I'M ONLY GOING TO THE PREP SCHOOL.

I MEAN GOING TO SCHOOL, THEN A PREP SCHOOL, AND WORKING TOO.

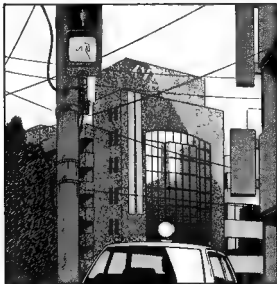


DO
FATHERS
ALWAYS
HAVE
STRONG
OPINIONS
?

BUT HE
DOES WANT
ME TO
GO TO A
UNIVERSITY
...

HIGH
SCHOOLS
ARE ALL
ROTTEN
NOWADAYS!
DON'T GO
THERE!

THAT WAS MY
DAD'S
STRONG
OPINION.



SEE,
THERE'S
THE
SCHOOL..

OH, I
REMEM-
BERED,
THE...



18

UNIVERSITY
ENTRY
QUALIFICATION
...



ROOM 9 ADMIRER DREAM



YES, I'M
TAKING THE
QUALIFYING
COURSE
HERE.

THEY CALL
IT "BYPASS
SCHOOL"
OR SOME-
THING LIKE
THAT.

INKAKU
SEMINAR

...

イソカワ
ゼミナール

IT'S A
SCHOOL
THAT CAN
GET YOU
INTO A
UNIVER-
SITY
WITHOUT
GOING TO
HIGH SCHOOL.

THAT
EXPLANA-
TION
INVITES
MISUNDER-
STAND-
INGS.

UNIVERSITY
ENTRY
QUALIFICA-
TION...

QUALI-
FYING



HAHAH,
THAT'S
RIGHT.

YOU STUDY
TO QUALIFY
TO TAKE THE
TESTS FOR
UNIVERSITIES
AND VOCA-
TIONAL
SCHOOLS,
RIGHT?

ME GOING TO
A UNIVERSITY
...

BUT
...



THIS MEANS
YOU CAN
PROCEED WITH
YOUR EDUCA-
TION WITHOUT
GRADUATING
FROM HIGH
SCHOOL.

WHAT'S IT
LIKE?
WHAT'S IT
LIKE?

I
WONDER
HOW
THIS
SCHOOL
IS?



HIYAMA-
SAN,
OVER
HERE.



AH,
RIGHT

THAT
WOULD BE
POSSIBLE





TSUTOMU-KUN IS ANSWERING JUST LIKE SEMPAI WOULD.

YES, WHY?!

SO WHY WOULD SHE DISCUSS THEM WITH YOU?

SHE WANTED TO DISCUSS SOME THINGS WITH ME.

AND ALL THE TESTS ...

WELL, IT'S ALWAYS RULES THIS AND RULES THAT.

SHE'S SAYING IT'S BORING AT HER SCHOOL AND SHE WANTS TO COME TO THIS ONE.

WELL LLL,

BUT TSUTOMU-KUN...

BUT KATOU-KUN ...

DON'T CALL HIM TSUTOMU-KUN!

I USED TO SAY THE SAME THING.

I'M GOING TO YOUR SCHOOL.



NOW,
NOW.

JUST GO TO
HIGH SCHOOL
AND BE HAPPY
WITH IT!



MY
TEACHERS
ARE ALL SO
ANNOYING.

HE'S
SAYING
THIS
SCHOOL
IS A LOT
OF FUN.



WHAT,
ARE
MY
FEEL-
INGS?



ENOUGH
WITH THE
SCHOOL
TALK! WHAT
ARE YOUR
FEELINGS
FOR THIS
GIRL? WHAT
ARE YOUR
FEELINGS
FOR ME?

U
M
M

IS IT
FUN?



SAY, THIS
PREP
SCHOOL
...



NOW SHE'S
SAYING
NOTHING
SPECIAL
TOO!

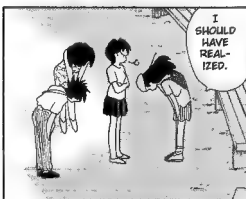
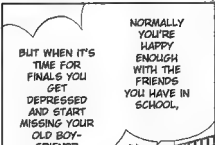
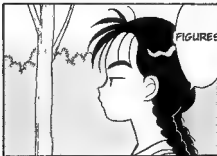
NO-
NOTHING
SPECIAL
...



WHAT ABOUT
YOU? DO YOU
STILL HAVE
FEELINGS FOR
TSUTOMU-
KUN?

HUH?

AS I'VE
BEEN
SAYING,
THERE'S
NOTHING
SPECIAL
GOING ON
WITH...



GO WHILE
YOU CAN.

I
THINK
...

YOU
SHOULD
GO TO
SCHOOL

EH?
REALLY
?

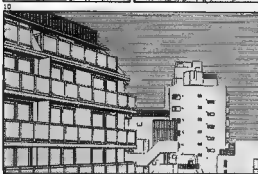
ISN'T
SHE?

YOUR
SEMPAI IS
SO
GROWN
UP,
MOMOKO
...

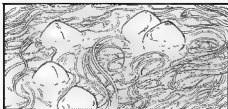
はははは

WORK THE
REST OUT
BETWEEN
THE
THREE OF
YOU.

I
KNOW.







I MADE
SOME
HIYAMUGI.

A BIT.

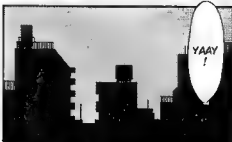


WELL,
YOU
SEE.

SEMPAL...
ARE YOU
GOING TO
THAT
INTERVIEW
TOMORROW?



YAA!
!



THAT
GOES
FOR ME
TOO.

MY
TIMING'S
BAD.

THAT'S
WHY HE
SET THE
INTERVIEW
FOR
TODAY.

APPAR-
ENTLY THE
BOSS
WILL BE
GONE FOR
A WHILE.



THIS IS THE
ONLY PLACE
OPPOSITE THE
CROQUET
VENDOR. HERE
YOU GO.

MOMOKO
-CHAN.



IT'S THE
SCHOOL
PAMPHLET.
YOU SEEMED
INTERESTED.



TSUTOMU-
KUN IS
WAITING
OUTSIDE.

COME
ON IN.

BYE
THEN.

AH,
THANKS.

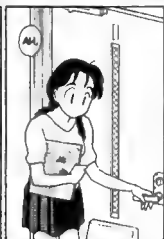
AGAIN?

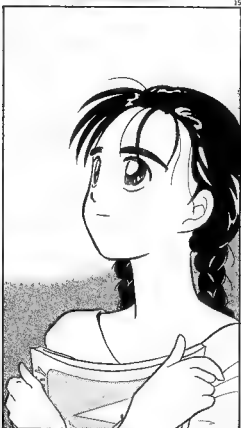
I'LL BE
OFF WORK
FOR A
WHILE
FROM
TOMOR-
ROW.

I SEE.

YES.

AH,



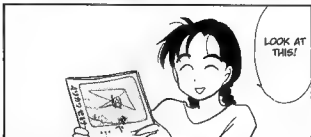




OH?

SEMPAI,

I KNOW
WHAT I
WANT TO
DO NOW.



LOOK AT
THIS!

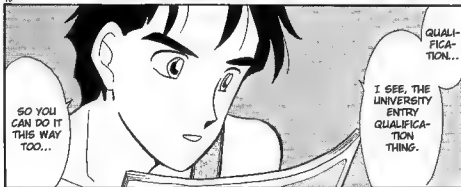


OOOH
?



INKAKU
SEMINAR
BYPASS
SCHOOL.

FOR YOU
WHO WANT
TO COM-
PLETE
YOUR
QUALIFICA-
TION.



SO YOU
CAN DO IT
THIS WAY
TOO...

QUALI-
FICA-
TION...

I SEE, THE
UNIVERSITY
ENTRY
QUALIFICA-
TION
THING.

I MIGHT FIND
OUT WHAT I
REALLY WANT
TO DO AFTER
THAT.

I'LL
STUDY
!

A UNIVERSITY
OR A
VOCATIONAL
SCHOOL, I
DON'T KNOW
THAT YET.



RIGHT! YOU
SEEM
HAPPIER
ALREADY!

BUT I'M
SURE MY
OPTIONS
WILL WIDEN.



SEMPAI
!

OF
COURSE

SO, DO
YOU
APPROVE?





ISN'T THAT
WHAT THE
PAMPHLET IS
ABOUT?

AAAH, I
WONDER WHAT
THIS BYPASS
SCHOOL IS
LIKE.



IT'S A
STRANGE
ATMO-
SPHERE.

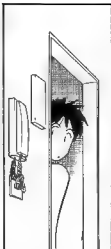
OOH



ヒンポー

AH.
SORRY

NO FAIR,
SEMPAI!
SHOW ME
TOO!



LATION FEE	TUITION FEES	TOTAL
000	350,000	500,000
00	350,000	500,000
350,000		





I WON'T
WORK FOR
YOU.

I'VE TOLD
YOU
ALREADY,



YOU SURE
ARE
STUBBORN.

I NEED
TO TALK
TO YOU.



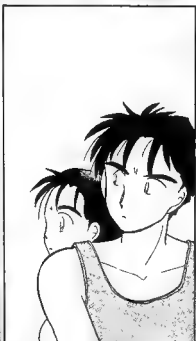
IT'S
ABOUT
TOKIKO.

THIS ISN'T
ABOUT
WORK.



WERE
LIES.

EVERY-
THING I
TOLD YOU
EARLIER
TODAY...

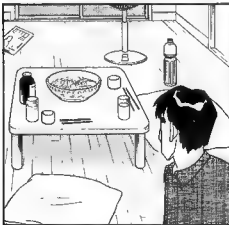
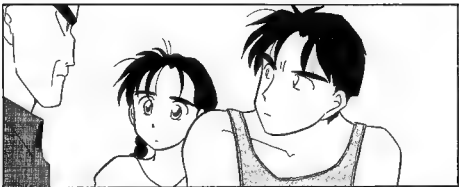


ROOM 10

**THE
SCHOOL
DOOR**







SO? WHAT
WAS LIES?

YOU SURE
DON'T LET
ANYONE
STOP YOU.

COME ON!
WE CAN'T
STAND
AROUND
TALKING.



HIYAMUGI?
COME TO
THINK OF
IT, I
HAVEN'T
EATEN YET.

WHAT'S
THAT
SUP-
POSED
TO
MEAN?





MORE?



BUT
THERE
WAS
MORE



IF YOU'RE
SO
OPPOSED
TO CHIBA,
I'LL GO
ON MY
OWN!



WE WERE
ALWAYS
ARGUING AFTER
I DECIDED TO
MOVE TO CHIBA
...



IT'S
WORK! IT
CAN'T BE
HELPED!

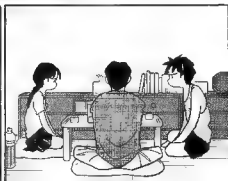
I HAVE
NOTHING
AGAINST
CHIBA.

BUT WHY
ARE YOU SO
INTENT ON
WORKING IN
THE MIDDLE
OF
NOWHERE?

YOU DON'T
HAVE TO
MAKE IT SO
DIFFICULT
FOR YOUR-
SELF.

AND
YESTERDAY
IT
EXPLODED.

WE WERE
BOTH
GETTING
IRRITATED.





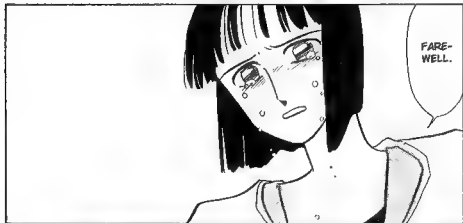


STOP,
TOKIKO!



HOW CAN
YOU SAY
THAT!

IDIOT!





HOW OLD ARE YOU, ANYWAY ?
SHEESH

I AM REGRET-
TING IT.



TO K I K O O O !



NOT
FROM
YOU...



I DON'T
WANT TO
HEAR THAT
FROM YOU,
RAIZOU
FUJAI!



SHE JUST
WANTED A
PLACE FOR
HERSELF.

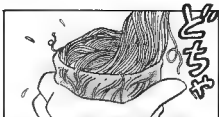
SOMEWHERE
PEACEFUL.



I'M REGRET-
TING IT.

IT'S NO
WONDER
SHE GOT
MAD.







BUT
APPARENTLY
TOKIKO
DOESN'T LIKE
THAT. SO...

BECAUSE
OF MY
LOVE FOR
TOKIKO.

UNBECOM-
ING
THOUGH IT
IS, I'M
JEALOUS
OF YOU,



I THOUGHT
SO TOO,
BUT IT
WOULDN'T
WORK.



AND
DEMONSTRATE TO
HER MY
STRENGTH OF
WILL AND HOW
GRAND A PERSON
I AM.

I SHOULD
JUST
STOP
BEING
JEALOUS,



DON'T
UNDERES-
TIMATE ME,
RAIZOU
FUJWA.

BASICALLY,
YOU WANT ME
TO WORK FOR
YOU SO
TOKIKO WILL
COME BACK?



YOU'RE
SPOUTING
NONSENSE
AS
ALWAYS.



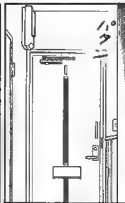


GO AWAY.



GO AWAY.

PLEASE,



THINK
IT
OVER.

EXCUSE
ME
THEN.



SEMPAI!



LATION FEE	TUITION FEES	TOTAL
000	350,000	500,000
350,000	350,000	500,000
350,000	350,000	500,000
340,000	340,000	500,000
75,000	75,000	490,000
		425,000



AND
ALL
WILL
END
WELL...

HEY
!

TOKIKO
WILL BE
BACK,

AND IZUMI-
CHAN CAN
GO TO HER
SCHOOL,



IZUMI-
CHAN
...



DO YOU
LOVE
ME?



SEMPAI





I LOVE
YOU.

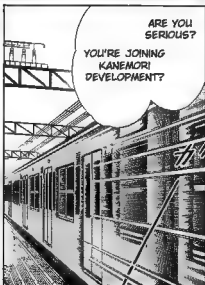
WE'LL
ALWAYS BE
TOGETHER.



I'VE BEEN
CONSIDERING
MY CAREFREE
LIFESTYLE...

BUT I HAVE
TO CONSIDER
IZUMI-
CHAN'S
FUTURE.

NO
...



ARE YOU
SERIOUS?

YOU'RE JOINING
KANEMORI
DEVELOPMENT?

IT WILL TAKE
IZUMI-CHAN
YEARS TO
FINISH THE
COURSE AND
GRADUATE
FROM A UNI-
VERSITY.

FUWA-
KUN,
THINK
OF THE
LONG
RUN.

AND IT WILL
TAKE YOU
YEARS TO
QUALIFY
FULLY.

CERTAINLY,
OUR
COMPANY
WON'T PAY
YOU WELL
ENOUGH TO
FINANCE HER
SCHOOLING.

BUT
WHAT'S
LEFT FOR
YOU WHEN
SHE'S
DONE?

BUT!

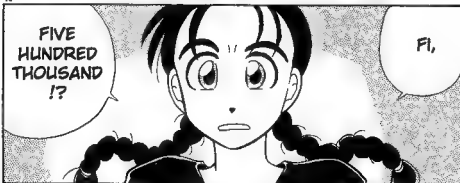
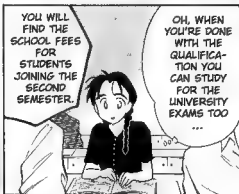
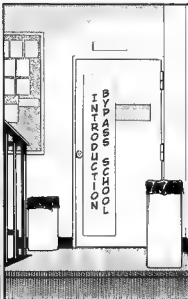
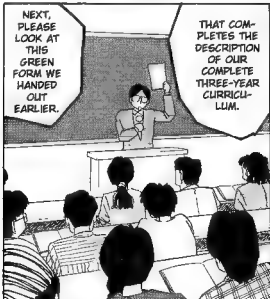
...RIGHT.

IT WILL BE
TOO LATE
FOR YOU
TO TAKE UP
ARCHITEC-
TURE THEN.

YOU
NEED TO
DO
IT
NOW.

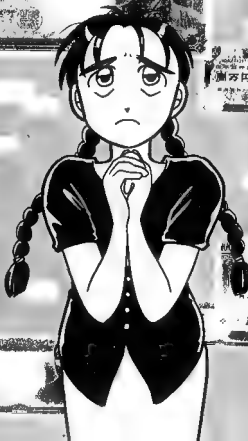
FUWA-
KUN.

イソカワ
ゼミナール



ROOM 11

MANY COSTS

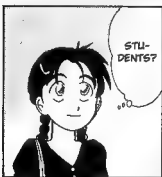


FIVE
HUNDRED
THOUSAND
IN SCHOOL
FEES...

FI-

FI-







I
KNOW.

YOU WERE
THE ONE
MUMBLING
ABOUT THE
500,000
AT THE
INTRODUCTION.

AH AH AH,
NO! I'M NO
STUDENT.

WANT
TO
COME?

EEEH
?

I SURE WAS
WORRIED
ABOUT WHAT
SORT OF
STUDENT WE
MIGHT GET.

WH, I SAID
THAT OUT
LOUD?

HUH?

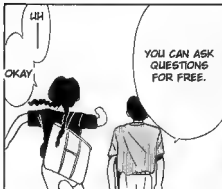
COME
TO
ROOM
305
THEN.

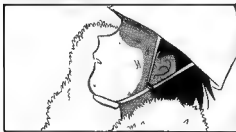
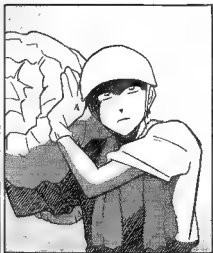
SINCE YOU
CAME TO
THE INTRO-
DUCTION,
YOU'D LIKE
TO STUDY
HERE,
THEN?

AH.

YES

JUST
A
JOKE.





I DIDN'T
EXPECT MY
FUTURE AND
IZUMI-CHAN'S
TO COME INTO
CONFLICT.

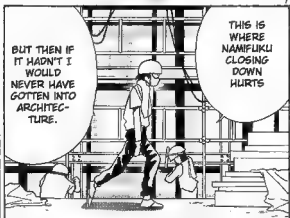


SHE MUST
HAVE
FOUND OUT
ABOUT THE
500,000 BY
NOW...



AND I
CAN'T
ASK
TOKIKO
ANY MORE
...

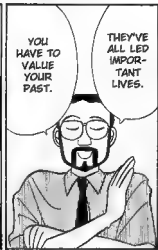
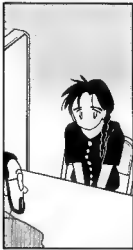
500,
000
...



BUT THEN IF
IT HADN'T I
WOULD
NEVER HAVE
GOTTEN INTO
ARCHITEC-
TURE.

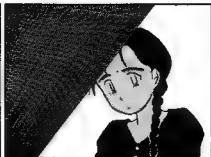
THIS IS
WHERE
NAMIFUKU
CLOSING
DOWN
HURTS





JUDGING BY
YOUR STORY,
IT MIGHT BE
HARD TO ASK
THEM,

BUT I
THINK
THEY
WOULD
PAY.



GET YOUR
PARENTS
TO PAY,
THEN.



OH
...



YOU CAN'T
GET ANY-
WHERE BY
STICKING
TO YOUR
PRIDE.



YOU
REALLY
THINK
SO?

I MIGHT
HAVE
MANAGED
THE
500,000
SOMEHOW
...

OH, IF ONLY
THE
COMPANY
HADN'T
CLOSED...



IF YOUR
COMPANY
HADN'T CLOSED,
YOU MIGHT
NEVER EVEN
HAVE CONSID-
ERED IT.

WHEN YOU DID,
IT MIGHT HAVE
BEEN TOO
LATE.



YOUR
COMPANY
CLOSED
SO YOU
WENT TO
A PART-
TIME JOB,

AND YOU
CHANCED
UPON THIS
SCHOOL.



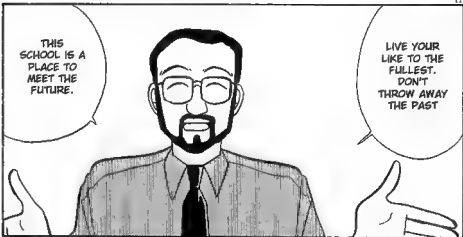
DOESN'T
LIFE SEEM
FUN, WHEN
YOU THINK
OF IT LIKE
THAT?



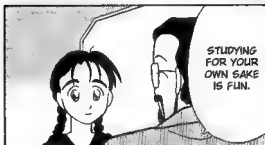
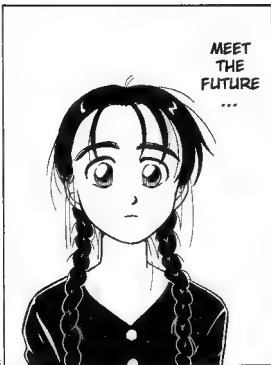
AS TIME
MOVES ON, IT
BRINGS NEW
MEETINGS.

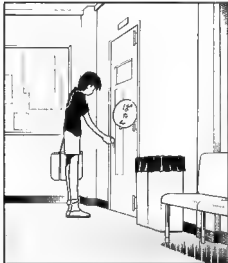
THIS IS HOW
PEOPLE LIVE,
THROUGH
CHANCE
MEETINGS AND
HAPPEN-
STANCE.

THIS
SCHOOL IS A
PLACE TO
MEET THE
FUTURE.



LIVE YOUR
LIKE TO THE
FULLEST.
DON'T
THROW AWAY
THE PAST









WHA, SURE

IT'S FUN.

YOUR SCORES AREN'T ANY BETTER THAN MINE!



JUST A JOKE.

WE'LL SEE YOU IN SEPTEMBER, THEN.

AH, NO, I DON'T KNOW...



HE DOESN'T LOOK LIKE HE'S HAVING FUN...

IT'S SO MUCH FUN, SOME PEOPLE STAY FOR YEARS. LIKE THAT GUY, LOOK.

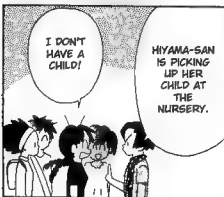


SOME OTHER TIME.

AH, NO.



HOW DID YOUR EXAMS GO, MOMOKO-CHAN?



I DON'T HAVE A CHILD!

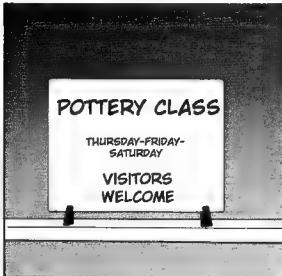
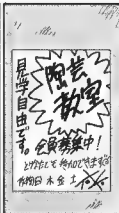
HIYAMA-SAN IS PICKING UP HER CHILD AT THE NURSERY.

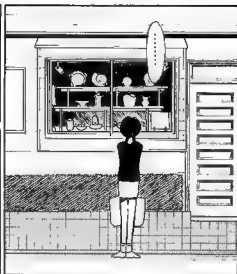
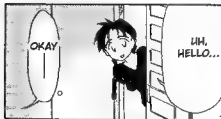


SO WE'RE GOING SWIMMING. WANNA COME?

SO-SO. I GOT WHAT I DESERVED



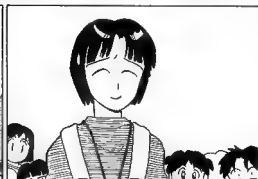




ROOM 12

THE PLACE TO CONFESS







I WAS
SURPRISED
TOO! WHY
ARE YOU
TEACHING
POTTERY
HERE?

WHAT A
SURPRISE.
THIS IS
SOME COIN-
CIDENCE.



OH.



WHAT'S
YOUR
CONNECTION
TO
POTTERY?

I MEAN,
WHY DO
YOU
WORK
HERE?



WELL, I
WORK
HERE.



UH
...

YEAH

HE SURE
IS COOL
RECENTLY,
ISN'T HE?

THEY WAY
HE'S GOING
AT IT
SOMEHOW
AWAKENED
SOMETHING
IN ME TOO.

* FUWA-
KUN

LOOKING
AT RAI-
CHAN
NOW...

IT'S BEEN A
SECRET
FROM MY
HUSBAND.

SINCE
APRIL
?

ANYWAY, I
FIGURED I
HAD TO DO
SOME-
THING.

AH.

OHO.

I'VE BEEN
TEACHING
HERE SINCE
APRIL.





WH, THAT
WASN'T
QUITE IT.

OH.

ABOUT MY
HUSBAND
NOT BEING
COOL.



I
WAS
SAYING
...

SO,
WHAT
WAS
IT?

SORRY.
THAT BOY
DOESN'T
STAY
LONG...

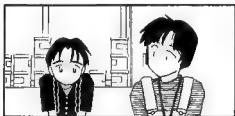


BESIDES, I'M
TOTALLY
AGAINST THIS
IDEA OF
MOVING.

YOU KINDA
GET A
WORSE
IMPRESSION
WHEN
YOU'RE SO
CLOSE.



YOU
LOVE
RAI-
CHAN,
DON'T
YOU?



I
KNOW.

I'VE
ASKED
THIS
BEFORE.



I'M NOT
SURE HOW
TO FEEL.

SO, IN THE
END, YOU
AND SEMPAI
BOTH CARE
ABOUT EACH
OTHER.







YOU'LL BE FINE. RAI-CHAN'S FEELINGS ARE ALL FOR YOU.

IZUMI-CHAN.



IT'S FINE.

I MIGHT BE CHILDISH.

I DON'T LIKE BEING JEALOUS.



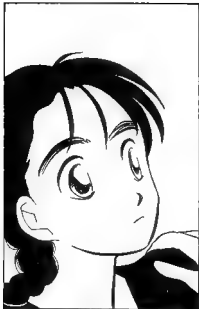
HE'S IRRESPONSIBLE WITH ME, BUT HE NEVER IS WITH YOU.

BUT I DON'T WANT TO LIVE WITH HIM ANYMORE EITHER, HAVE SOME PATIENCE WITH US.

IT MIGHT SEEM STRANGE THAT WE'RE STILL FRIENDS,



I MEAN, WHY DO YOU THINK HE'S COOL NOW?



IT'S
BECAUSE
OF YOU!



OH
COME
ON.



OH, YOU
CAN
REALLY
TELL.

YEAH. IT'S
LIKE HE'S
BACK TO
THE WAY HE
USED TO
BE. I CAN
REALLY
TELL.



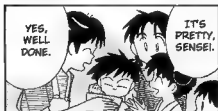
HE'S
REALLY
CHANGED.



I'M
JUST
IRRE-
SPON-
SIBLE.



TOKIKO-
SAN,
YOU'RE
SO
GROWN
UP. I'M
ENVIOUS.



SHE'S
FULL OF
LIFE.



TOKIKO
-SAN...



YES!



WANT TO
TRY,
IZUMI-
CHAN?



DO YOU
HAVE
SOME
TIME?

I NEED
TO TALK
TO YOU.

YES.



AH,
BOSS.

HELLO,
IT'S
FUWA.





IT'S NO PROBLEM. I WANT TO HEAR ABOUT THIS QUALIFICATION THING, TOO.

YOU DON'T HAVE TO MAKE DINNER, TOKIKO-SAN.



IT'S ABOUT IZUMI-CHAN...



EEEH?



I'M COHAB-ITING.

UMM... WHERE ARE YOU LIVING NOW, TOKIKO-SAN?



SO... YOU'RE CONTINUING YOUR STUDIES, IZUMI-CHAN?



YO-YO YOUR ROOMMATE?

AH, HERE WITH ARE. OH, MY ROOMMATE IS BACK.



C-COHAB-ITING...

DON'T TELL RAI-CHAN OR MY HUSBAND!





THAT'S
WHAT
HE
SAID.

EEEH!?
HE
WANTS
TO TAKE
RAI-
CHAN TO
CHIBA.

TO GET
ME TO
COME...



WHAT
ABOUT
IZUMI-
CHAN?



THAT'S
JUST
LIKE HIM.

HE'S GOING
TO DEMON-
STRATE HIS
FIERCE WILL
BY NOT
BEING
JEALOUS?



HE REALLY
DOESN'T
GET IT.



DON'T
BE
SILLY.

RAI-CHAN
ISN'T THE
TYPE TO
WORRY
ABOUT
MONEY.

HE DID
SAY IT
PAID
WELL.



SHEESH,
HE'S
ALWAYS
THINK-
ING OF
HIMSELF
...

RAI-CHAN
WOULDN'T
GO TO CHIBA
ANYWAY,
THERE'S NO
POINT IN IT.





FOR
YOUR
SAKE, HE
MIGHT GO
TO CHIBA!



I NEED TO
DISCUSS IZUMI-
CHAN'S FUTURE,
OR RATHER I
HAVE SOME-
THING TO
REPORT...



THANKS
FOR
WAITING



I WILL
PROBABLY
GO TO
CHIBA,

AS AN
EMPLOYEE OF
KANEMORI
DEVELOPMENT.

BIG COMIC SPIRITS

りびんぐゲ

●見上げる夢●

LIVING GAME

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8

星里もちる
MICHIRU HOSHISATO PRESENTS

BIG COMICS

りびんぐゲーム

8

見上げる夢

星里もちる

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ISBN4-09-182648-2 C0379 P500E